

PRINCE ALBERT



CONCERT CHOIR

presents

With Glowing Hearts

a concert celebrating Canada

26
APRIL, 2024

FRIDAY, 7:00PM

Calvary United Church
114 25th Street East

Perry Acorn, Director
Robert Casgrain, Accompanist

Prince Albert Concert Choir

With Glowing Hearts

O Canada

Calixa Lavallee (1842-1891)

Field Behind the Plow

Shelly Acorn, *clarinet*

Stan Rogers (1949-1983)

arr. R. Smail

Four Strong Winds

Ian Tyson (1933-2022)

arr. L. Nickel

Woodsmoke and Oranges

Clark Rensberry, *rattle*
Brock Skomorowski, *djembe*
Natalie Thiessen, *shaker*

Ian Tamblyn
arr. R. Campbell

Indian Prayer

Shelly Acorn, *northern spirit flute*
Kelly Ewson-Lefevre, *hand drum*
Mary Lou Hoskins, *tambourine*
Brenda Kernaleguen, *northern spirit flute*

Roger Emerson
Text: Traditional

Watching the Apples Grow

Pete LaFlamme, *guitar*
Dave Monette, *bass*

Stan Rogers (1949-1983)

arr. R. Smail

~~ INTERMISSION ~~

Song for the Mira

Rene Blom, *bass*
Murray Hannigan, *bass*
Twyla Gange, *flute*
Kayla Ginter, *soprano*
Al Loustel, *bass*
Norm Vetter, *bass*

Allister MacGillvaray
arr. S. Calvert

The Grand Hotel

Clark Rensberry, *tenor*
Deanna Roos, *soprano*

Stephen Chatman

Kicking-Horse River

Twyla Gange, *flute*
Eric Jonnason, *percussion*

Jeff Smallman
Text: E. P. Johnson

We Rise Again

L. Dubinsky/S. Macmillan
arr. S. Smith

Hymn to Freedom

Eric Jonasson, *percussion*
Dave Monette, *bass*

Oscar Peterson
Text: H. Hamilton/arr. P. Read

PROGRAMME NOTES

FIELD BEHIND THE PLOW

Very early one morning, driving across the Prairies, Stan Rogers saw a farmer working in his field. That moment inspired this song, which many believe is the finest statement about the Canadian Wheat Farmer ever recorded.

FOUR STRONG WINDS

This is Ian Tyson's beloved Canadian folksong about life in southern Alberta, love, and loss. Men and women take turns carrying the melody while the piano emulates the guitar. Nickel's arrangement has been presented by honour choirs at PODIUM [Canada's national bilingual choral conference and festival] and at American Choral Directors Association conventions.

WOODSMOKE AND ORANGES

The thought of a humble canoe may recall the image of paddling peacefully on beautiful Canadian lakes and rivers. Long before the time of settlers, Indigenous people used the canoe as transportation on the waterways which cross this great land. *Woodsmoke and Oranges* explores the power and depth of the connection people have with the land. On the North shore of Lake Superior, the Anishinaabe First Nation links the richness of this human story with the wilderness of Pukaskwa National Park. The beauty of granite cliffs, windswept spruce and pine, sandy beaches, and spectacular wildlife are juxtaposed with the brute force and power of Mother Nature. The days of sun and wind are calling.

INDIAN PRAYER

With its memorable lyrics, beautiful melody, and haunting flute, the teachings of this piece connects us with our ancestors. The Northern Spirit Flute was co-developed by Rich Dube of Saskatoon [Treaty 6 Territory], and the late Kevin Locke, Song Keeper of the Lakota People [of the Standing Rock Sioux Tribe and Anishnaabe of White Earth]. The tuning of the Northern Spirit Flute is designed to replicate the tuning of the 120 year old flute given to Kevin Locke by his grandfather Powesheik.

WATCHING THE APPLES GROW

This popular tune by Stan Rogers, combined with an upbeat choral arrangement by Ron Smail, has quickly become a choir favourite. This rollicking hoedown-type tune compares the joy and freedom of growing apples in the Annapolis Valley of Nova Scotia with life in the big city. Guess who wins?

SONG FOR THE MIRA

Song for the Mira was composed by Canadian singer/songwriter Allister MacGillivray and used in the film *Marion Bridge*. It has been recorded numerous times and in different languages. In 2018, it was inducted into The Canadian Songwriters Hall of Fame. Stuart Calvert's choral setting has become a modern concert classic. *Marion Bridge* is a Canadian rural community in Nova Scotia's Cape Breton Regional Municipality. The community is named for the eponymous bridge that crosses the Mira River. The song sings of the river and its people.

THE GRAND HOTEL

The Grand Hotel is a folksong about the 'comings-and-goings' of hotel guests in the once small town of Vancouver, along the old and obsolete Cassiar Railway. The simple melody is full of amusing vocal techniques, resulting in a spirited, playful, and entertaining piece for performers and audiences alike.

KICKING-HORSE RIVER

A toe-tapper from the beginning, *Kicking-Horse River* brings to life the energy and spirit of one of Canada's great rivers. Written in a style reminiscent of *Great Big Sea*, this piece builds to a rousing finish, combining melodies as it goes. The flute and drum accompaniment are particularly effective and rousing. The Kicking-Horse river is in the Canadian Rockies of southeastern British Columbia, Canada.

WE RISE AGAIN

Leon Dubinsky's well known coal miner's song was made popular by the Rankins. This arrangement by Stephen Smith has been sung by many choirs throughout Canada and the US. A great crowd pleaser, this version tugs at the heart-strings of all who see children as our hope for the future.

HYMN TO FREEDOM

Hymn to Freedom was arranged for choirs around the world to share their love of music, their hope for peace, and their friendship through song. This beautiful ballad combines a heartfelt text about liberty with a lyrical melody. The accompaniment by the jazz rhythm section [piano, bass, and drums] is a treat. Oscar Peterson's *Hymn to Freedom* carries deep musical meaning and over the years has become one of the musical gems of our Canadian cultural heritage.

The Prince Albert Concert Choir was established in 2012 by Robert and Lorna Gibson to give singers an opportunity to sing the finest choral music from a variety of genres, cultures, and languages, and to share joy with all.

With sincere gratitude and affection, the members of the Prince Albert Concert Choir dedicate this concert to Bob and Lorna Gibson.

The Prince Albert Concert Choir 2023-2024

SOPRANO

Kathy Derksen
Kelly Ewson-Lefevre
Kayla Ginter
Tori Glynn
Mary Lou Hoskin
Meghan O'Leary
Deanna Roos
Natalie Theissen
Munja van Heerden

ALTO

Shelly Acorn
Colleen Bowen
Frieda Brown
Tracy Feher
Connie Gerwing
Sarah Hamel
Arlene Just
Brenda Kernaleguen
Christine Rye
Margaret Zulkoskey

TENOR

Alex Crawley
Clark Rensberry
Scott Roos
John Rye
David Zulkoskey

BASS

Rene Blom
Murray Hannigan
Matt Ireland
Al Loustel
Brock Skomorowski
Norm Vetter

We gather on Treaty 6 Territory, a traditional meeting grounds, gathering place, and travelling route of the Cree, Saulteaux, Blackfoot, Dene, Nakota Sioux, and Homeland to the Métis. We acknowledge all the many First Nations, Métis, and Inuit whose footsteps have marked these lands for centuries.

May our voices resonate in harmony with the spirit of this land and its diverse cultures.

Please join us in the hall immediately following the concert for refreshments and fellowship.

The members of the Prince Albert Concert Choir would like to thank everyone who worked to support the choir this term, and everyone who helped with this concert.

With sincere appreciation and thanks...

- Calvary United Church
- Meghan O'Leary, PACC President
- Tori Glynn, PACC Vice-President and MC
- Kelly Ewson-Lefevre, PACC Treasurer
- Al Loustel, PACC Member-at-Large
- Twyla Gange, flute
- Eric Jonasson, percussion
- Dave Monette, bass
- Peter LaFlamme, guitar
- Elder Pearl Morin

The Saskatchewan Choral Federation, with funding from Sask Lotteries, has provided some of the music performed at this concert.



Visit our website: www.paconcertchoir.ca



Prince Albert Concert Choir

FUNDED BY

