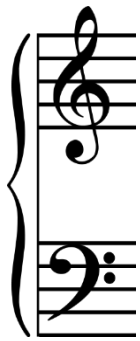


*Time
was.*

featuring the
*Prince Albert
Concert
Choir
and
Guest Artists*





Movin' Up To Gloryland *Abernathy arr. Pethel*

All My Trials *Trad. arr. Fettke/Grassi*

Cantique de Jean Racine *Fauré arr. Rutter*

No Man Is an Island..... *Whitney/Kramer arr. Ringwald*



Drei Klavierstücke, no. 1 – *Schubert*

Joy Beam, piano

Sing Unto The Lord – *Clarke-Whitfeld arr. Brooks-Davies*

Amy, Craig and Chandra Hollands

Praise God From Whom – *Ken/Mason*

Amy, Craig and Chandra Hollands and Randy Friesen



The Seal Lullaby *Kipling/Whitacre*

Who Is Sylvia? (Was ist Sylvia)..... *Schubert arr. Ades*

The Shower..... *Vaughan/Elgar*

The Pasture *Frost/Thompson*



What Does Love Say – *Raum*

Kayla Ginter, soprano

Joyce Stevenson, accompanist



INTERMISSION



Medley from Oklahoma! *Hammerstein/Rodgers arr. Leavitt*

Till There Was You *Willson arr. Shaw*

Time Was *Russel/Prado arr. Gibson*



La fille aux cheveux de lin – *Debussy*

Joy Beam, piano

Canon of Praise – *Pachelbel arr. Hopson*

Scarborough Fair – *arr. Althouse*

Karen Langlois, Gillian Davis, David Zulkoskey

Margaret Zulkoskey, accompanist



All The Things You Are *Hammerstein/Kern arr. Hayes*

Wood River *Kaldor arr. Zwozdesky*

When The Saints Go Marching In *Trad. Arr. Rutter*



END





An interview of one of
our favourite choral
composers, arrangers
& teacher - John Rutter:



<http://blogs.iwpepper.com/?p=6496>

John Rutter: The Importance of Choir

Written Transcript:

Choral music is not one of life's frills. It's something that goes to the very heart of our humanity, our sense of community, and our souls. You express, when you sing, your soul in song. And when you get together with a group of other singers, it becomes more than the sum of the parts. All of those people are pouring out their hearts and souls in perfect harmony, which is kind of an emblem for what we need in this world, when so much of the world is at odds with itself...that just to express, in symbolic terms, what it's like when human beings are in harmony. That's a lesson for our times and for all time. I profoundly believe that.

And musical excellence is, of course, at the heart of it. But, even if a choir is not the greatest in the world, the fact that they are meeting together has a social value. It has a communal value. And I always say that a church or a school without a choir is like a body without a soul. We have to have a soul in our lives. And everybody tells me, who has sung in a choir, that they feel better for doing it. That whatever the cares of the day, if they maybe meet after a long day's school or work, that somehow you leave your troubles at the door. And when you're sitting there, making music for a couple hours at the end of the day, that's the only thing that matters at that moment. And you walk away refreshed. You walk away renewed. And that's a value that goes just beyond the music itself.

Of course, as a musician, I put the music at the heart of it, but all of these other values just stand out as a beacon. I think our politicians need to take note...my gosh do they ever! [*laughs*], and our educators, those who decide education budgets, church budgets, just need to remember **it's not a frill**. It's like a great oak that rises up from the center of the human race and spreads its branches everywhere. That's what music does for us. And choral music must stand as one of the supreme examples of it.

The Prince Albert Concert Choir in 2014-2015

SOPRANO

Margaret Duncombe
Lyndsay Foster
Kayla Ginter
Amy Hollands
Mary Lou Hoskin
Karen Langlois
Kelly Lefevre
Victoria Smyth
Joyce Stevenson

ALTO

Val Borsos
Frieda Brown
Ellen Lokinger
Arlene Just
Ruth McIvor
Linda Moriarty
Christine Rye
Roses Stewart
Aileen Tiffin
Margaret Zulkoskey

BASS

David Ginter
Murray Hannigan
Craig Hollands
Al Loustel
David Zulkoskey

TENOR

Randy Friesen
Debbie McPherson
Lorne Rabuka
Clark Rensberry
John Rye
Dwight St. Amand
David Stevens

Director: Robert Gibson

Accompanist: Lorna Gibson