May 14 · 2017 Calvary United Church Prince Albert

Prince Albert

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There's A Meetin' Here Tonight	Trad./Smail
How Can I Keep From Singing?	Trad./Beck
River In Judea	Marcus/Feldman Leavitt
Loch Lomond Soloist: Janelle Matice	Trad. Scottish/Quick



Saxophone Quartet

Lauren Lohneis, Val Olsen, David Ginter, Gordon Surkan

80 (3)

SOPRANOS & ALTOS

A Mother's Prayer Sager/Foster/Chinn

TENORS & BASSES

Remember MeHabershon/Kinnkel

Moments To Remember.....Stillman/Allen/Gibson Soloist: David Zulkoskey



On Mondays I Never Go To Work......Trad./Frankhouser/Nickel

Bill Bailey Cannon/Gilpin

Shenandoah..... American Folk/Erb

The Maple Leaf Forever Radian/Muir/Smail

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Saxophone Quartet

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Oliver! Choral Highlights Bart/Emerson

ThankfulSager/Foster/Page/Hayes

The Lord Bless Thee...... Numbers 6:24/Rutter

The Lord bless you and keep you; The Lord make His face to shine upon you To shine upon you and be gracious And be gracious unto you

The Lord bless you and keep you The Lord lift up the light of His countenance upon you, And give you peace, and give you peace. Amen



Everyone is invited to the reception following the concert.



We hope you enjoyed the concert! Watch for posters in the Fall for the next one!



The Prince Albert Concert Choir in 2016-2017

SOPRANO

Margaret Duncombe Lyndsay Foster-Tomlinson Tori Glynn Amy Hollands Mary Lou Hoskin Kelly Lefevre Janelle Matice Meghan O'Leary Lesley Werner ALTO Frieda Brown Brenda Kernaleguen Arlene Just Ruth McIvor Linda Moriarty Christine Rye Roses Stewart Aileen Tiffin Margaret Zulkoskey **TENOR** Randy Friesen Debbie McPherson Lorne Rabuka Clark Rensberry John Rye Dwight St. Amand David Stevens BASS

René Blom Murray Hannigan Craig Hollands Al Loustel John Van Leeuwen Norm Vetter David Zulkoskey

Director: Robert Gibson

Accompanist: Lorna Gibson

The Prince Albert Concert choir was established in the fall of 2012 with a desire to provide Prince Albert and area with a Soprano, Alto, Tenor, Bass choir where individuals could be exposed to a range of high quality choral works and directing that would challenge our abilities. To date we've worked on Bach, Handel, Luboff, Rutter, Elgar and Schubert to name a few, as well as a strong showing of choral arrangements of sacred, gospel, folk and traditional tunes.

A spring workshop with a guest director has been a benefit and may be repeated as circumstances allow. If you or someone you know has choral experience and love it – please put them in touch with one of our choir members or director – we rehearse Mondays at 7:30 – with more voices we could expand our repertoire and perhaps expand our performing schedule!

It's all for the love of music and we hope you enjoy today's selection as much as we've enjoyed preparing it for you.



Art establishes the basic human truths which must serve as the touchstone of our judgment.